

SYRACUSE ARCHITECTURE

ARCHITECTURE NEWS

N.7 Fall 2009

The newsletter of the Syracuse University School of Architecture

School News

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A Message from the Dean



This has been a period of great change for all of us. In the small community of the School, this is no less true. The curriculum has evolved to reflect advances in technology, digital representation, sustainability, and new thinking in urban design. We are settled into Slocum Hall, retaining studio space at the Warehouse after our return to campus last fall. This is part of an ongoing transformation of the campus and city which includes the **Ernie Davis Residence Hall**

designed by **Mack Scogin Merrill Elam**, the **Syracuse Center of Excellence** designed by **Toshiko Mori**, and the **Carmelo K. Anthony Basketball Center** by **Roger Duffy/SOM**, all opening this fall. This work reflects a new spirit at the University and in the city of Syracuse as we consider alternative development methods for architecture and planning.

Material, artistic, and technical skills are by necessity partnered with political will and economic means, often at odds with the exigencies of government and the market. Even in an arena where there is agreement about goals, the successful translation of those ideas into urban form hinges on unlikely alignments of disparate groups. The academy can play a unique part by sponsoring work that, while not always of immediate commercial worth, exposes students to a range of what is possible. This summer, the School's first **design-build project** was completed on the **Near Westside** (page 12). Through **UPSTATE**, a new plan for this neighborhood will be explored in a multidisciplinary visiting critic studio coordinated by **Julia Czerniak** (page 6).

The School benefits from its situation within a research university increasingly directed to interdisciplinary work. In spring, the School was awarded a **Chancellor's Leadership** grant for the **Transdisciplinary Media Studio**, addressing emerging technologies in design. Assistant Professor **Kevin Lair** is part of joint effort to create a model urban farm (page 2), and Assistant Professor **Sinéad Mac Namara** is the principal investigator on a **National Science Foundation** grant to foster creativity between architecture and engineering.

This exposure to creative debates and the realities of economic, technological, and social advancement in the global field is integral to academic preparation. The School has expanded its reach with summer study in **Madrid, Amsterdam, and Florence**, as well as **Japan** (page 15). This fall, **Audrey Matlock's** visiting critic studio travels to **Istanbul** for a project which engages architects with that city.

The degree to which young architects are prepared to interact broadly with the world and translate new ideas requires both disciplinary expertise and intellectual agility and creativity. The expanding scope of our terrain—the innovation in materials and production, the zeal for sustainable practice—taps into the aspirations of earlier modern architects and delineates our role as designers and the position of our work in the wider culture. Our ability to thread this world—as architects and citizens—in large part determines where we are able to work, and what we can accomplish.

Mark Robbins, Dean

Collaborations

Collaborations between schools and colleges at Syracuse University allow faculty members to pursue opportunities that would not be possible otherwise. At the School of Architecture, faculty members are involved in numerous projects that span disciplines and break down barriers that artificially divide scholars who approach the same issues from different angles. The programming, academic opportunities, and outreach activities resulting from these collaborations are able to engage the broader community while sponsoring new forms of transdisciplinary inquiry that address audiences from the University community to the city of Syracuse and beyond.

Syracuse Entrepreneurial Ecosystem Development (SEED)

Assistant architecture professor **Kevin Lair**—working with **Edward Lipson/Department of Physics**; **Craig Watters/Entrepreneurship and Emerging Enterprises Program**; and **Lee McKnight/School of Information Studies**—received a **Chancellor's Leadership** grant for the Syracuse Entrepreneurial Ecosystem Development (SEED). The SEED project seeks to develop technologies to support a prototype of an urban farm for multi-ethnic, under-resourced communities. The prototype, developed for Syracuse's **Near Westside** neighborhood, will establish preferred crops and farm programs that meet community needs and will incubate the SEED technologies and businesses as volunteer and entrepreneurial opportunities are developed for neighborhood residents and SU students.



SEED Urban Farm + Greenhouse "Bio-Digester"



SEED Urban Farm + Greenhouse



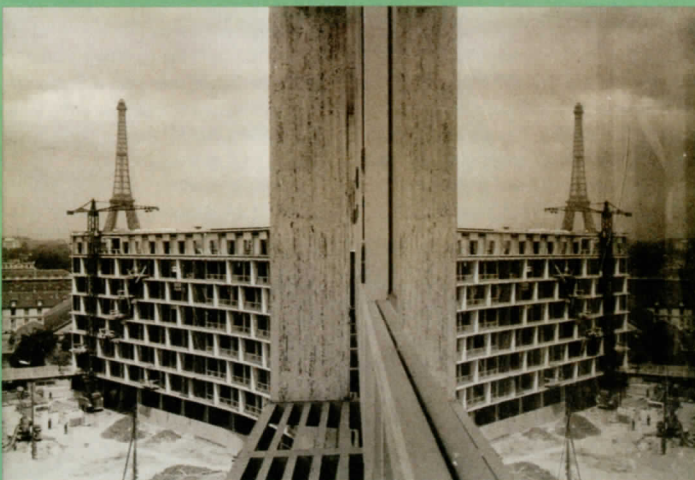
Students in Social Sculpture: 601 Tully on Near Westside

Social Sculpture

Social Sculpture: 601 Tully is an *Imagining America* course developed by **Marion Wilson**, artist and Director of Community Initiatives in the Visual Arts. Wilson is co-teaching with **Zachary Seibold**, a 2008 graduate of Syracuse Architecture, while assistant architecture professor **Anda French** acts as a consultant to the course through her design firm French 2Design, assisting with construction documents and structural concerns. The fifteen students in the course, including **nine undergraduate architecture students**, are participating in the interdisciplinary design and construction of a sustainable storefront and arts and publishing center on Tully Street in the Near Westside of Syracuse, using contemporary sculpture, public art, and installation as a lens through which to design the building and engage the community. High school students and faculty of **Fowler High School** and **Blodgett Elementary School** serve as clients, design partners, building collaborators and eventual co-managers of the small business to be housed in the storefront.

Breuer Project

The **National Endowment for the Humanities (NEH)** has awarded the **Syracuse University Library** a \$350,000 grant to create a digital scholarly edition of the works of Bauhaus architect **Marcel Breuer**. Syracuse Architecture Undergraduate Chair **Jonathan Massey**, along with **Barry Bergdoll**, Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, will serve on an advisory board. Breuer began donating his papers to Syracuse University Library in 1964. Upon Breuer's death in 1981, his widow donated many of his remaining papers to the **Smithsonian Institution's**



UNESCO Headquarters, Place Fontenoy, Paris, France, 1957. Construction photo, Marc Riboud/
Marcel Breuer Papers, Special Collections Research Center, Syracuse University Library



Announcement for TdMS Symposium in November

Archives of American Art. This project, entitled "Marcel Breuer, Architect: Life and Work, 1922-1955," will unite these materials, as well as those from other international archival repositories, in an online edition planned for release in May 2011. Syracuse Architecture students and faculty will assist with usability testing as the web project develops. Based in the Library's Special Collections Research Center (SCRC) and led by its director, **Sean Quimby**, the project is a partnership with Syracuse University School of Architecture.

Transdisciplinary Studio

The **Transdisciplinary Media Studio (TdMS)** is a collaboration between the **School of Architecture** and the **Syracuse University Humanities Center**, supported by a **Chancellor's Leadership Project** grant. Its lead personnel are Graduate Chair **Mark Linder**, Associate Professor **Brian Lonsway**, and Undergraduate Chair **Jonathan Massey**, all at the School of Architecture, and **Gregg Lambert**, founding director of the Humanities Center. The studio is an initiative that tests the capacity of digital media to support new modes of collaborative and cross-disciplinary design research, practice, and pedagogy. The focus of activities in the 2009-2010 academic year is **PLASTIC** and **PLASTICITY** in their manifold senses. Through a faculty seminar, a symposium, and a suite of three courses to be offered in spring 2010, TdMS explores the past, present, and futures of this family of materials and qualities. The symposium, "**Plastic Modernities**," will be held on November 13 in the Slocum Hall auditorium, featuring a keynote address by **Jeffrey Meikle**, Professor of American Studies and Art History at the University of Texas, Austin.

NSF Grant: Inspiring Innovation in Architecture and Engineering

The **National Science Foundation** awarded \$390,000 for "Inspiring Innovation: Merging Pedagogical Paradigms from Engineering and Architecture," a project jointly proposed by the **Syracuse University L.C. Smith College of Engineering and Computer Science** and **Syracuse University School of Architecture**. **Sinéad Mac Namara**, a faculty member in both the architecture and engineering schools, was the lead on the proposal, joined by engineering dean **Laura Steinberg**, architecture dean **Mark Robbins**, **Clare Olsen**, assistant architecture professor, and **Samuel P. Clemence**, Laura J. and L. Douglas Meredith Professor for Teaching Excellence in the School of Engineering, to create a pilot program to test new ways of encouraging creativity and innovation amongst engineers based on the architecture teaching model. Current research in engineering education and design will inform the two new undergraduate courses, as well as insights gained from teaching the courses. A lecture series will feature internationally known engineers and architects who will work with students and provide input on the course curriculum. Additionally, the project will allow for dissemination of the curriculum to other universities.

Faculty Focus

Syracuse Architecture welcomed six tenure-track faculty members in fall 2009 who bring a diverse range of research interests, teaching, and work experience that will continue to enrich the school.

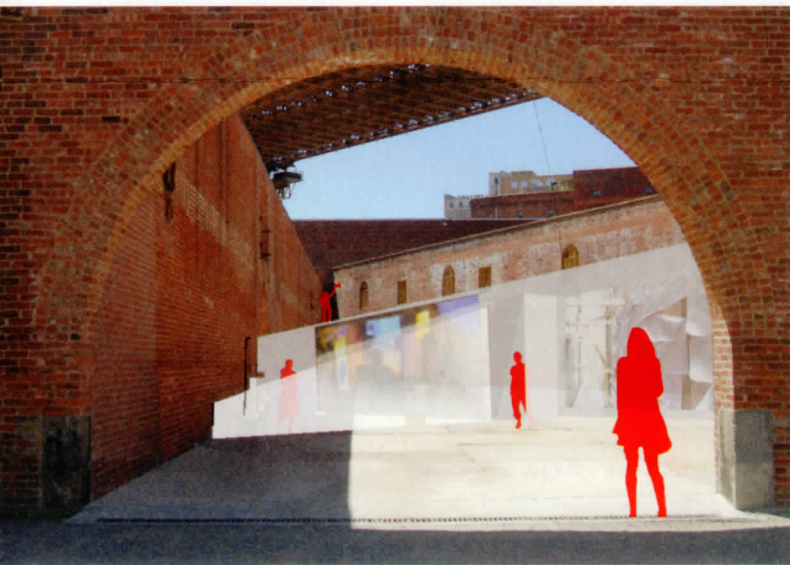


Anda French (B.A. Architecture, Barnard College, Columbia University; M.Arch., Princeton University) has taught at **New Jersey Institute of**

Technology and in the **Barnard + Columbia Architecture** program. Anda's research interests address visual information both as spatial organization and physical boundary, including the translation of basic electronic media to heighten visual and spatial cultural experience. A recent project in Syracuse, the *Sibylline TXT*, exploits the untapped spatial potential of the ubiquitous text message in order to reexamine the relationship between knowledge and place. Her work draws from a

range of subjects dealing with literature and narrative, classics, fine arts, and optics. Anda worked at **RMJM Hillier** on projects including a green community development project and a major health care addition in lower Manhattan. In 2008, she co-founded **FRENCH 2Design** working out of Cambridge and New York. The firm explores architectural issues within unorthodox mixed media applications. Current projects include the *Todd English Residence* in Boston (planned for completion in fall 2009), a competition entry for the **DUMBO Arts Fair**, the *Academy of Hair and Skin* by *Elan Sassoon* (a 90,000-square foot aesthetics university and dormitory in Boston), and a restaurant in Manhattan.

Competition entry for DUMBO Arts Fair / Anda French



Brendan Moran (M.E.D., Yale University School of Architecture; Ph.D. in History and Theory of Architecture, Harvard University Graduate

School of Design) has been an adjunct assistant professor at the **Graduate School of Architecture, Planning and Preservation of Columbia University**, as well as a lecturer at the **Yale School of Architecture** and an adjunct professor at

the **New Jersey Institute of Technology**. His ongoing research examines the intersection of architecture and planning education during the mid-century in America, as well as the role of the research university in shaping various forms of professional education involving design. He has worked at a number of architecture offices in New York City. He was co-editor of *Perspecta 32: Resurfacing Modernism* (2001).



Phillip Lim Showroom / PARA Project ©Iwan Baan



Jon Lott (B.Arch., California Polytechnic State University; M.Arch., Harvard University Graduate School of Design) is a founding partner

of **PARA-Project**. The firm is involved in work from commercial, institutional, and residential, to events and international competitions. In 2009, the firm was a finalist for the **MoMA/PS.1 Young Architects Program**. In 2007, **PARA** received the Young Architects Award from the **Architectural League of New York** and in 2008 published their work in *PROOF* by Princeton Architectural Press. Their work has been published in 306090, *The Architect's Newspaper*, *Form*, *IW*, *Frame*, *Perspective*, *Surface*,

and the *Los Angeles Times*. Jon worked with the **Office of Metropolitan Architecture** and **REX Architecture** on large-scale cultural and institutional buildings, and with **Preston Scott Cohen** on the *Tel Aviv Museum of Art*, and the *City of New York's Capital Division*, directing the development of various public works in the New York metropolitan area. Jon has been a juror at Harvard, Princeton, Columbia, Yale, UPenn, and the Architectural League of New York. Current projects include a 93-acre master plan in Manlius, New York with 100 units of senior housing, a gymnasium, a conference center, and rescue home for teenagers; new offices for *Phillips de Pury*; and a residence in *Almaden, California*. **PARA** is also participating as a finalist in an invited competition for a new development in Amsterdam.



Clare Olsen (BA, Environmental Studies, Brown University; M.Arch., UCLA) taught at **Tulane University** where she developed new digital media

courses ranging from introduction to 2D and 3D design to advanced animation and digital fabrication. Her research interests include an investigation of new technologies for sustainable skins and responsive systems as well as digital design, craft and making, which are also integral to her practice, the firm **C.O. CO**. Her current work focuses on installations, an interest developed during her experience working for *servo*. Olsen recently completed a per-

manent window installation for **Syracuse University School of Information Studies** where she was one of six winners in a design competition at the School. Olsen exhibited *Petal Project 5* in collaboration with *Thaddeus Zarse (TZ)*, an installation sited within a New Orleans French Quarter courtyard that included five discrete seating "petals" and five planted "petals" creating space to encourage differentiated zones of interaction. The pieces have been exhibited throughout the New Orleans area. Most recently, she collaborated with **munly brown studio** and fellow faculty members at Syracuse Architecture on a competition entry for a Thematic Pavilion for **Korean Expo 2012** in Yeosu, South Korea.

Competition entry for Phoenix "Gimme Shelter" sustainable shade structure / Clare Olsen





Yutaka Sho (B.F.A., B.L.A., Rhode Island School of Design; M.Arch, Harvard University Graduate School of Design) has worked for **Perry Dean**

Rogers Partners Architects in Boston, **Rojo / Fernandez-Shaw** in Madrid, and **Hashim Sarkis** in Cambridge, Massachusetts. She was a research fellow at **Kennedy and Violich Architecture** in Boston developing smart surface materials in partnership with DuPont. Her current work focuses on design as a means to empower the underrepresented. Her research includes a project in Martyrs' Square in Beirut, Lebanon; a border crossing in Tijuana, Mexico; and Asia's first

transnational women's university in Chittagong, Bangladesh. After a recent trip to Rwanda, Sho founded **General Architectural Collaborative (GAC)**, an inter-disciplinary design and community organization initiative firm, focusing on the development of housing for widows of the genocide, and public spaces in impoverished areas of the country. In the summer of 2009, Sho and the GAC design team worked with Dushyigikirane, a widow's cooperative in the village of **Masoro, Rwanda** to design a community center as the first phase of a comprehensive village. Through collaboration with both academic institutions and low-income women, GAC hopes to instigate cultural and social exchange among different groups of Rwandans.

Rendering of Community Center in Masoro, Rwanda / Yutaka Sho



Left: Chris Bartlett and Michael Langone (right), fifth-year undergraduate architecture students, Masoro, Rwanda, summer 2009



Robert Svetz (B.Arch, New Jersey Institute of Technology; M.Arch, Yale University) was a University Lecturer at **New Jersey**

Institute of Technology, where he also taught abroad in the **Siena Urban Studies** program. His areas of teaching range from building envelope and environmental control systems to design studio and representation theory. At **Syracuse Architecture**, Svetz teaches

undergraduate design studios and a seminar on "Serial (Re)Presentation" which looks at how principles of difference and repetition operate to reveal the intellectual and material constructedness of studio design work. Svetz has worked in the New York City offices of **HLW International**, **Robert D. Henry Architects**, and **Wedlick Architects**, on projects ranging from UN Missions for Qatar and Brunei to various high end spa, salon, banking and residential commissions. He has also completed various residential custom furniture projects.

New Faculty for Fall 2009

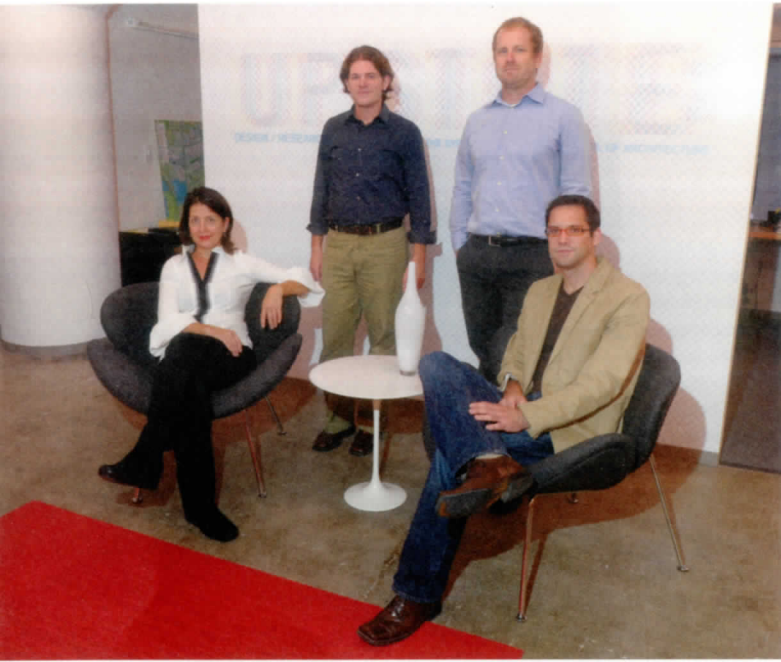
Tomà Berlanda (Dipl. Arch. USI, Mendrisio, Switzerland; Ph.D. Politecnico di Torino, Italy) studied and interned across Europe. He was project architect for firms in Switzerland and Italy before opening his independent practice, **lat45N**, in 2007. His current design research focuses both on the relationship between architecture and urban projects — the basis for a number of prize winning entries in national and international competitions — and on the relationship between structure and space, leading to the development of prefabricated wooden structures and housing modules with low energy consumption standards.

David Salomon (B.S. Finance, Rutgers University; M.Arch, University of Wisconsin; Ph.D., UCLA) has extensive teaching experience, most recently as a lecturer and visiting critic at **Cornell University School of Architecture** from 2004-2009. His current research, teaching and writing focuses on alternative forms of suburban development, the role of patterns in contemporary architectural production, contemporary modes of architectural practice, and the aesthetic theory of **Gregory Bateson** and its relevance for architectural theory.

Ryan Brooke Thomas (B.A., Modern Thought & Literature, Humanities Honors Program, Stanford University; M.Arch, UCLA) brings over six years of practical experience to the academic setting. She has worked as a project architect for several award-winning, detail-oriented boutique offices in New York City and Los Angeles, most recently as a senior design associate/project architect at **AvroKO**, New York City.

Victor Tzen (B.S., Architecture, Georgia Tech; M.Arch, Cornell) comes to Syracuse from Cornell University School of Architecture where he taught first- and second-year M.Arch studio as a graduate teaching associate. Previous work includes **Atelier BOW-WOW**, **SHoP Architects** and **Kohn Pedersen Fox**. The question of social and cultural interchange with and within Architecture has always been evident in his professional and academic work.

Vasilena Vassilev (B.A., Architecture and Urbanism, Smith College; M.Arch, MIT) has been a visiting design critic at Syracuse as well as a teaching assistant for graduate and undergraduate studios at **MIT**. Her current research focuses on the ecology of cities and adaptive architectural expression. Her work aims to address current global system changes in politics, energy and the environment.



UPSTATE staff, clockwise from bottom left: Julia Czerniak, Director; Jacob Brown, Research Fellow; Trevor Lee, Design Fellow; Joe Sisko, Senior Designer

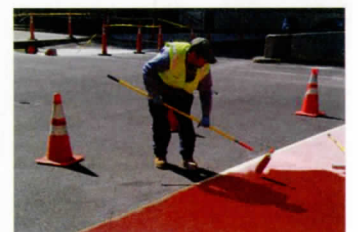
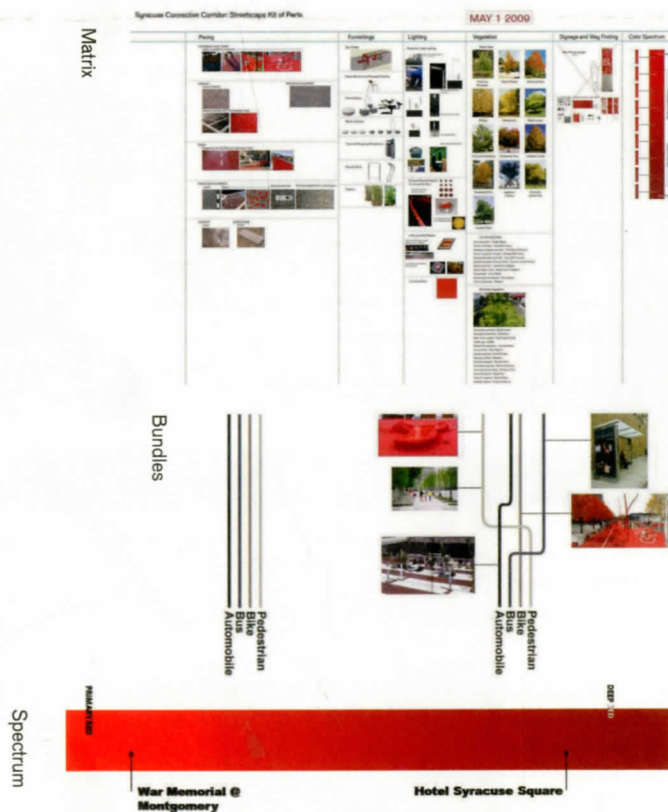
UPSTATE: Update

UPSTATE: A Center for Design, Research, and Real Estate—established at Syracuse Architecture in 2005—continues its work meeting the challenges of the city of Syracuse and the region through architecture, urban design, planning, and landscape architecture initiatives, engaging with public and private groups. As the work at the center—headquartered at the Warehouse in Armory Square—has increased, the staff has expanded. This past summer, Design Fellow **Trevor Lee** joined Director **Julia Czerniak**, Senior Designer **Joe Sisko**, and Research Fellow **Jacob Brown**. Trevor comes to UPSTATE: from Philadelphia where he had been a senior landscape architect at **OLIN** since 1995, and a visiting lecturer of landscape architecture at the University of Pennsylvania. Trevor holds a Masters of Landscape Architecture from Rhode Island School of Design and has worked with **Martha Schwartz** in Cambridge, Massachusetts. Through design, research, and teaching, UPSTATE: fosters the realization of built work and the reactivation of the rust belt city while promoting the value of good design.

UPSTATE: is involved with design work at multiple scales. They are leading the development of a neighborhood plan for the Near Westside that will include strategies and proposals for land use and zoning, green infrastructure, new circulation networks, lighting and security, alternative energy, and public space.

UPSTATE: Design Work

Syracuse Connective Corridor



The three winning designs from last year's "From the Ground Up" housing competition by **Della Valle Bernheimer** and **ARO, Cook + Fox**, and **Onion Flats** are currently under construction on the Near Westside and are to be completed by spring 2010. UPSTATE: will also be the design coordinator working with **OLIN, Barton + Loguidice, Pentagram**, and **Tillet Lighting** to design new urban spaces along Syracuse's Connective Corridor, the cultural pathway linking the University to downtown. They are also leading "Working Groups" bringing together politicians, policy makers, city officials, developers, and not-for-profits as well as residents to discuss issues critical to the design of the **Connective Corridor** as well as examining maintenance and operations concerns. UPSTATE: focuses its research agenda on the shrinking city, with particular interest in Flint and Detroit, MI; Cleveland, Canton, Dayton, and Youngstown, OH; Buffalo and Syracuse, NY; Scranton, PA; and Wheeling, WV. This work includes mapping the evolution of these cities, understanding past and present economies, and cataloging their design and planning efforts as they adapt to dramatically-reduced urban populations. A spring symposium developed by UPSTATE: called "**Formerly Urban: Projecting Rust Belt Futures**" is planned for April 2010 where designers, planners, economists, politicians, and policy makers will discuss concepts and strategies for revitalizing rust-belt cities. The work of UPSTATE: extends to shrinking cities in other parts of the world. In September, Julia Czerniak and Trevor Lee travelled to Jeju, South Korea to participate in the **III Delphic Games 2009**. Competing alongside nine international design teams, Czerniak and Lee were challenged to

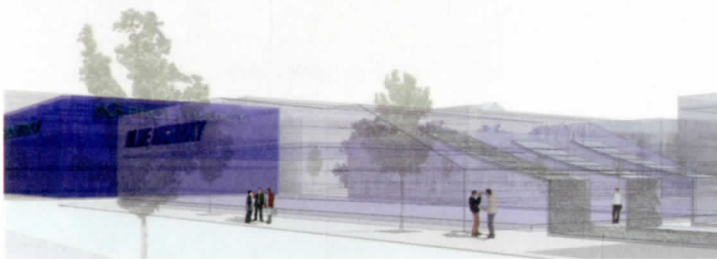
design a small park as social space for a local town. Their design drew inspiration from local materials, vernacular furniture, and the region's bright yellow rape fields, expanding the scale of this urban intersection to embrace and activate larger, nested scales of reference in the city, county, and region. This park will be constructed in Jeju in 2010.

A key mission of UPSTATE: is teaching. During the fall 2009 semester, Julia Czerniak and Trevor Lee are coordinating a visiting critic studio entitled "**Formerly Urban**" investigating Syracuse's Near Westside neighborhood in the context of the problems and promises of the Rust Belt city. Guest critics include **Terry Schwarz (Cleveland Urban Design Collaborative)**, **Chris Reed (STOSS)**, **Steve Benz (SASAKI)**, **Margaret Newman (NYC DOT)**, and **Michael Bierut (Pentagram)**. Joe Sisko, along with School of Architecture faculty members, is teaching the graduate studio "grey matter: projections in catalyzing the urban edge" which explores the idea of catalytic development and urban transformation on Syracuse's east side. Jacob Brown is serving as a teaching assistant with the Real Estate Design and Development course at the School taught by architect / developer **Jared Della Valle** of **Della Valle Bernheimer** and **Alloy Development**. While much of the course focuses on cases in New York City, projects and lectures also consider the unique situation of designing and developing the built environment in weak market cities such as Syracuse.

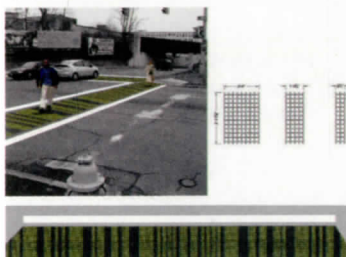
Jeju Park



Near West Side Initiative



Syracuse Connective Corridor



Supporting the School

2008-2009 was a record year for giving at the School of Architecture, with almost \$1.7 million in gifts and commitments. We would like to take this opportunity to thank those who continue to support the School, especially in these economically challenging times. As the School continues to increase its academic and professional standing, attract a more diverse and qualified applicant pool, and provide new and innovative programming, it is important that we continue to grow the School's endowment and levels of annual unrestricted support.

Donors to the School of Architecture help ensure short- and long-term viability, as well as program growth. Whether through a gift planning vehicle such as a bequest or charitable remainder trust, a multi-year gift to establish an endowed fund, a one-time gift to support a project, or a check written in response to an annual fund appeal, outside support allows the School greater flexibility in developing and maintaining programs, supporting studios and student travel, funding faculty research, purchasing and maintaining equipment and new software programs, and greater ability to respond to unexpected opportunities during the year.



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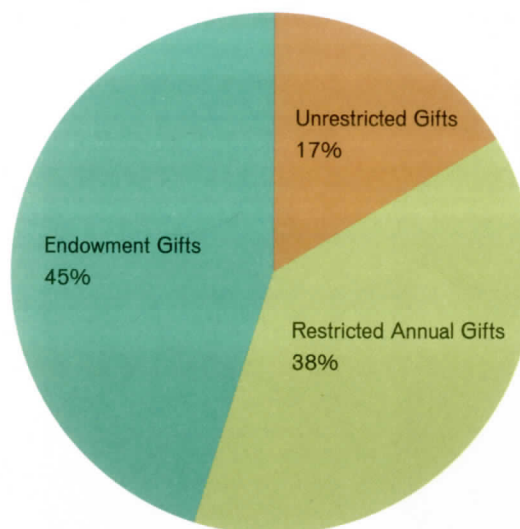
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Endowment Gifts are given to new or existing endowment accounts, restricted by the donor. Endowments are established in perpetuity and pay a set amount for expenditure each year. The balance of the annual return is reinvested in the fund to ensure continued growth.



PATRICK J. AHEARN '73 ENDOWED SCHOLARSHIP FUND



Established in December 2008 with a commitment of \$250,000 by **Patrick J. Ahearn '73**, principal of Ahearn-Schopfer & Associates in Boston, MA, the scholarship will provide financial assistance to undergraduates at the School, with preference to students from Levittown, NY or Boston, MA. It represents one of the largest commitments by a graduate of the School in recent years.

Slocum Hall Naming Opportunities

Numerous naming opportunities currently exist within the renovated Slocum Hall. Given that the University funded the renovation, gifts from donors wishing to name a space in Slocum Hall will be designated for the School's general technology endowment. Naming opportunities begin at \$25,000 and provide an ideal opportunity for donors to honor classmates, faculty, and others while also supporting a critical need area at the School. Slocum Hall Auditorium seats may be named for a gift of \$1,000.

In 2008-2009, the following spaces were named within Slocum Hall:

CLAYTON FACULTY OFFICE

Named in memory of
George T. Clayton,
School of Architecture 1945

DUNCAN SEMINAR ROOM

Named in memory of
Duncan Seminar,
Architecture 1998

CHRISTE SEMINAR ROOM

Named in memory of
Joseph A. Christie, Architecture 1947, and
George Christie, Planning Development 1943

HELFANT FACULTY OFFICE

Named in memory of
Gordon Helfant,
School of Architecture 1949

Patrons \$100 - \$499 cont'd

Brian A. Fessler '98
Cynthia Filkoff '85
Anthony F. Fiorito G '71
Marilyn Flynn
Patrick H. Flynn, Jr.
Patrick H. Flynn '89
Daniel J. Freeman '76
Laura D. Freeman, A&S '75
Jill E. Fudo '98
Jose R. Fuentes-Benejam
Robert H. Gantner '56
Karin Lee George
Richard N. George
Anthony C. Gholz G '72
Mary Gholz, IST G '71
Ann L. Gleason
Paul F. Gleason
Philip M. Gleason '07
Joanne J. Goldfarb '57
Ronald L. Goldfarb, LAW G '56
Jeffrey P. Goldstein
Susan H. Goldstein
Margaret P. Griffin '86
Nancy S. Grove G '48
Donna M. Guay
Thomas L. Guay
Cecelia E. Hallahan '99
Paul W. Hanreeder G '67
Eileen C. Harris
Howard I. Harris
Paul R. Hedin '73
Dawn M. Heid G '84
Merrilyne A. Hendrickson, VPA '70
William F. Hermann '51
Dennis N. Hertlein '82
Peter Hitt '62
James W. Hoagland '91
Gail Houghton, EDU '63
William I. Houghton '64
Francis J. Hynes
Marian F. Hynes
Stephen J. Jablonski '80
Kenneth J. Jandura '76
B. Dean Johnson '76
David P. Jones '66
Alvina Jurac
Darinko Jurac
Joanne Kelly
Kendell L. King
L. Neil King
Tsutomu B. Kishimoto '78
Joel M. Kleinman
Naomi B. Kleinman
Rachel Kodanaz
Taner Kodanaz
Allen S. Kosoff '54
Tess O. Kosoff, EDU G '89
Albert J. Krull '76
Alynn Amkraut Krull, VPA '75
Kirsten H. Lapointe '92
Mark A. Lapointe '92
Christopher G. Leary '92
Ann Ledger
Mark T. Ledger, A&S '67
Mark D. Linder

Augusta W. Lips
Joseph J. Lomonaco '77
Carole M. Lovelett
Steven S. Lovelett
Robert H. Lubalin, A&S '69
Susan B. Lubalin, EDU '68
Edmund L. Luzine '60
Edwin C. Lynn '58
Douglas H. Lyon '61
Robin R. Mach '79
Bradley A. Macomber '79
Elizabeth L. Majewski, A&S '53
Carl Richard Malm '68
David A. Marker
Mary S. Marker
Belen E. Martorell
Edward A. Masek '75
Ellen B. Massarsky
Yefim Massarsky
Jung A. Lee Masters '95
Robert C. Masters '95
Hannah N. McClennen G '92
Susan E. Merrill, WHITMAN '92
Deborah Lally-Meyers '89
Michael G. Meyers '89
Christopher M. Migneron '98
Kathleen P. Migneron, NEW '93
Jack T. Morton '54
John S. Nelson G '71
Wyatt Howard Nelson '83
Anthony Paskevich '72
Claire C. Paskevich
Christopher M. Pizzi '96
Jefferson M. Poole '96
Scott L. Rand G '71
Patricia Redenbaugh
Frances C. Reeves
Westley H. Reeves
Conrad R. Remick '58
Norma C. Remick, NURSING '59
Eric D. Richert G '71
Darrel D. Rippeteau, Sr.
Angel E. Rodriguez
Jose A. Rodriguez G '77
Steven A. Rugo '76
Joan G. Rupprecht
Paul S. Rupprecht
Peter D. Salins '61
Chris-Elaine Santilli
Mario D. Santilli
Adele Sarli
Pasquale Sarli
Michael Schutzel '53
Elaine Z. Secor, VPA '55
Robert W. Secor '55
Jean L. Seligmann, VPA '54
Helen C. Shear, VPA '36 *
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David C. Sinclair '63
Kevin W. Sloan G '92
Derick Snare
Jessica R. Snare
Samuel Spiegel '72
Donald W. Strong '64
Conchita M. Suarez-Igartua
Jose L. Suarez

RICHARD S. GRANOFF '84 ENDOWED SCHOLARSHIP FUND



Established in July 2008 by **Richard S. Granoff**, President, R. S. Granoff Architects of Greenwich, CT, to provide increased access opportunities through scholarship and financial assistance to undergraduate students enrolled in the School of Architecture.

Eric P. Svahn '89
Rosana Torres
Karen Van Lengen
J. Michael Van Strander '66
Dawn E. Weigand
William W. Weigand
Daniel P. Whalen '83
Mary Ellen Wheeler '69
Douglas W. Whitney '80
Peter H. Wiederspahn '83
Michael S. Wildman '00
Peter S. Wilcox '78
Walter C. Williams
Sarah E. Willmer '81
Mark M. Winkelman '78
Ellen Doull Winter
John Todd Winter
John E. Wittmann '84
Susan A. Wooten
William Carlisle Wooten
Ibrahim N. Yilla G '75
Philip E. Yocum '81
Dong Chul Youn
Miok Kim Youn
Robert S. Yuhasz '76
Paul Louis Zanglin G '99
Jeffrey R. Zephir '90
Linda Zynda
Ronald A. Zynda

Friends Gifts of \$1 - \$99

Zanetta Addams-Pilgrim
Robert A. Aikman '56
Anthony V. Amiano
Kathleen A. Amiano
Christel L. Appleby
Mark L. Appleby
Philip O. Bean '78

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Syracuse Architecture would like to once again thank the corporate donors, along with others, who made the Syracuse Architecture NYC studio possible.

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Studio design by **Stephen Killcoyne**,
AKA Architects



Steelcase

AKA

John W. Bossung '81
 Terrence J. Boyle, ESF '53
 Kyle P. Bradley '95
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 Gary R. Buono '00
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 Salvatore J. Caciello G '95
 Christopher N. Carley '77
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 James A. Cohen '62
 Julia E. Craighill G '85
 Richard L. Curry
 Sarah A. Curry
 Carol F. Davison, EDU G '70
 Anne M. Dean
 Albert A. DeNapoli
 Lori C. DeNapoli
 Robert C. Dexter '74
 William H. Eisenberg '53
 Eli S. Eisner '51
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 Marian A. Emr, NEW '76
 David W. Evers '72
 M. Russel Feldman '72
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 Martin F. Gould '61
 Anita Gupta
 Arun Gupta
 Anna Z. Hack '95
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 Charles W. Higgerson '74
 Myles K. Hyman '79
 Nicholas Isaak '88
 William E. Jack
 Carole A. Johnson, IST G '72
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 David N. Kirk
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 Vladimir W. Kowalyk G '97
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 Helen C. Langone
 Joseph W. Lapicki '73
 Heidi Segall Levy G '89
 Joshua S. Levy G '89
 Jose A. Lima '91
 Arthur D. Marks, VPA '57
 Korina R. Masters
 Renzo F. Maugeri '98
 Elizabeth L. McClure G '87
 Kathryn C. McKeen, A&S '68
 Kelly Marie McLaughlin G '03
 Niles A. Miller '79
 Heather A. Mitchell G '95
 Michael W. Moretti, A&S '70
 Deborah G. Morgan '80
 Bonnie A. Nault '78
 Patrick J. O'Brien '94
 Guy P. Ouellette '77
 Christian C. Palmer
 Susan M. Palmer
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 Joseph W. Peckelis '74
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 John A. Pertusi
 Richard D. Polan '74
 Ricardo L. Quiterio '82
 Marcia D. Reutershan '49
 Lila K. Roberts, A&S '51
 Richard A. Rust '58
 Arlene Sanft
 Sidney Sanft
 Christine E. Schlendorf '97
 Rhona E. Segovia
 Judene A. Shelley
 Robert Jay Sherman G '03
 Robyn Clark Signorelli '87
 Cherith L. Simmer
 Jared D. Simmer
 Bruce J. Spiewak '72
 Neil A. Stempel '83
 Alfred L. Storer
 Peggy S. Storer
 Eric J. Sturm G '95
 Charles A. Szuberla '75
 Michael F. Tamara G '05
 Kevin Toukourmidis G '01
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 Paul D. Travis '79
 Robert C. Troccoli '80
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 Giovanna Wolowiec
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Endowed Funds

The School of Architecture currently maintains a series of endowed funds that have been established by donors over the years. These funds are held and invested in the larger Syracuse University general endowment. The funds benefit a number of areas within the School including financial aid for both graduates and undergraduates, student travel, thesis and design prizes, lecture funds, technology purchases and maintenance, and visiting critic studios. Donors have an opportunity to support these existing funds or to establish new endowment funds of their own designation. The minimum gift to create a new named endowed fund is \$50,000, which can be paid through a variety of means over a maximum five year period.

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 Zak Architecture

Notes: This listing is based on giving to the School of Architecture only. Class year (e.g. '75) denotes all Syracuse University degrees. An asterisk (*) denotes that the donor is deceased. The utmost care and attention was given in the preparation of this listing. We apologize for any possible omissions or errors. Please contact Sylvie Prendergast at 315.443.0271 or sprender@syr.edu with questions or comments.

BRIAN C. WEST ENDOWED SCHOLAR AWARD



Created in September 2008 in memory of **Brian C. West** '97 by his wife **Amma Tanksley-West** '95, Maxwell '01, the award will provide support for African-American students to pursue professional internship and study-abroad opportunities.

Student Focus

Design Build Syracuse: Westside Workshop

Syracuse's economically challenged Near Westside neighborhood continues its resurgence, thanks to the hands-on efforts of twelve Syracuse Architecture students involved in the first design-build project at the School of Architecture. "Link House," a modular 1500 square-foot home on Tully Street, is the result of a year-long collaboration which began in fall 2008 with a visiting critic studio taught by **Lea Ciavarra G'95** and **Anne Marie Lubrano** of *lubrano ciavarra design, llc* of Brooklyn, NY. Course objectives called for students to design an innovative, cost-effective, prefabricated, sustainable, energy-efficient, single-family home on a pre-determined site. The client, local not-for-profit housing agency **Home HeadQuarters, Inc.**, owned the site that was previously occupied by a neglected, vacant building, and, subsequently, has found a buyer for the new home.

The **Westside Workshop Studio** worked collaboratively to develop a single, final schematic design that evolved and regenerated through analysis, conceptualization, and critique. During the design development and construction documents phases, students further defined their projects following tight (and feasible) construction details, including all material specifications. They worked

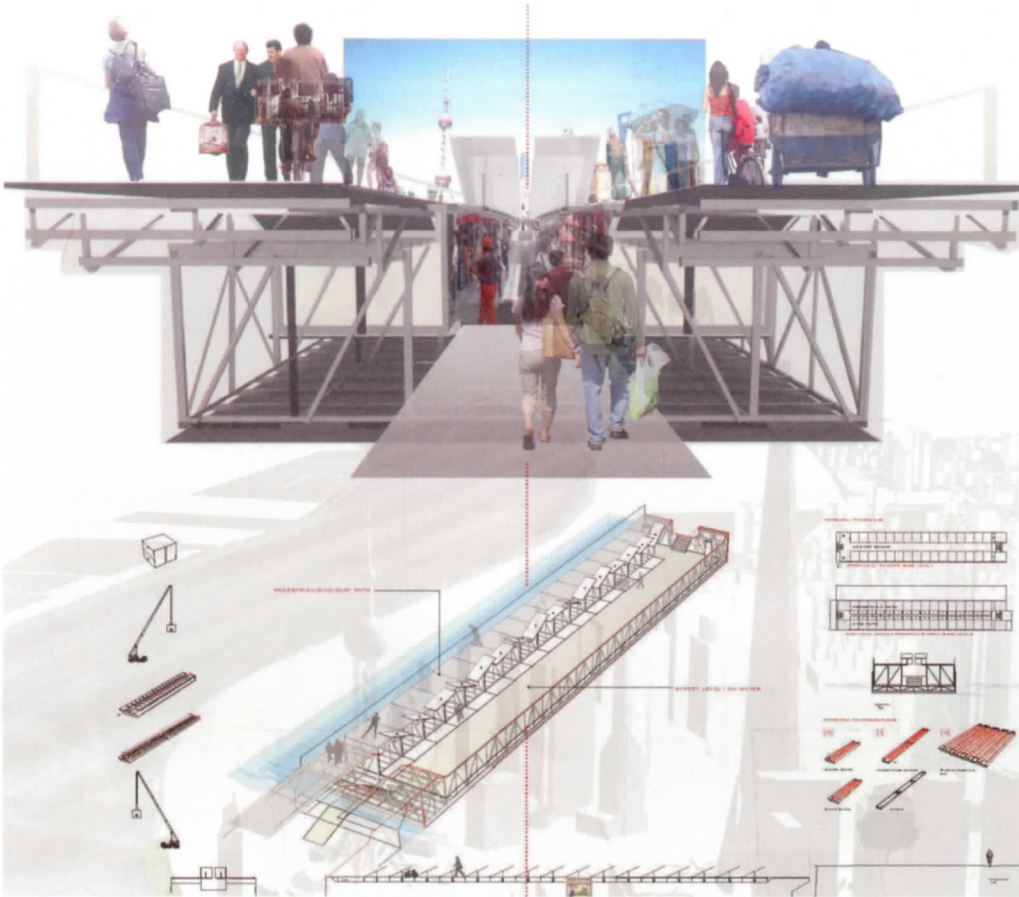
closely with the instructors' firm, participated in meetings with local code enforcement officials for building code compliance, helped to negotiate final pricing with the client's in-house construction management staff, and coordinated with Haven Homes, the modular homebuilder selected to prefabricate 80% of the house off-site.

By July, all pre-construction coordination was completed, including construction of the foundation. Seven of the students returned for skills and safety training as well as on-site arrival and setting of the six modules by **Haven Homes**. Led by **Jim Herr**, president of **V.I.P. Structures**, together with staff from Home HeadQuarters, Inc. and Haven Homes, and Lea Ciavarra, the students then spent five weeks helping with remaining construction and finish work that included hanging sheetrock and installing exterior SmartSide siding. They continued to "design and build" many of the home's more custom features: sliding slatted cedar wood window shingles in recessed pockets at the exterior; custom stain-less steel rod stair railings with wood posts and top rail at the interior and exterior; and a new side-yard deck with built-in planters. Students met with landscape designers to install a small green roof at the house's entry porch and creating a landscape plan or strategy for the new homeowner's future implementation. The house has successfully met **Energy Star** standards.



Beth Mosenthal receives Outstanding Thesis Award

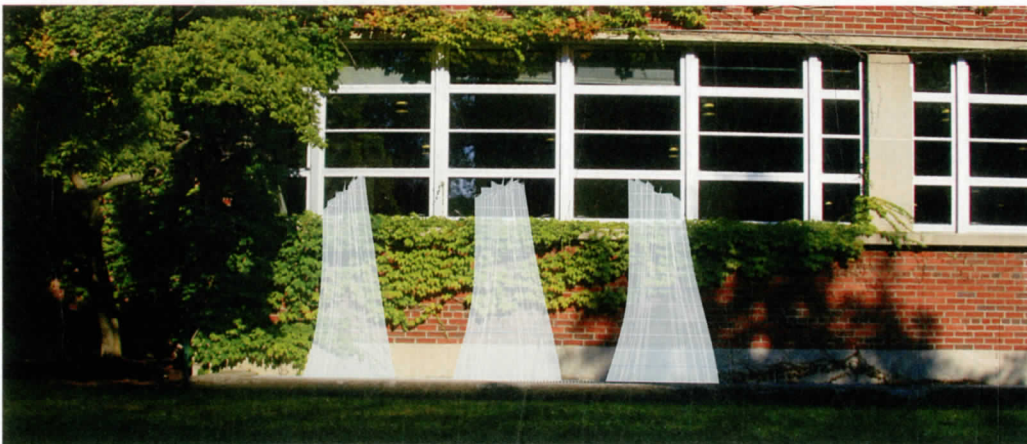
Beth Mosenthal, M.Arch '09 won the Britton Award for Outstanding Thesis at Convocation in May for her project that explores the creation of "urban infill" to bridge the emerging physical, spatial, and cultural gaps that continue to emerge within Shanghai's transitional global city. The project is now on exhibit at the Center for Architecture in NYC through December 12. It was also presented at Shanghai's International Creative Industry Week in October.



"Float Level Architecture," Beth Mosenthal G '09

Tom Day: iSchool Window Project winner

Third year Syracuse Architecture student, Tom Day, is one of six winners in the Syracuse University iSchool Windows Project. Day's "Connectivity" design has now been permanently installed outside Room 027 of Hinds Hall. The installation is comprised of three crystalline forms made of laser cut plexiglass, forming a web of "connectivity," highlighting the three key focuses of the iSchool: content, technology, and people.

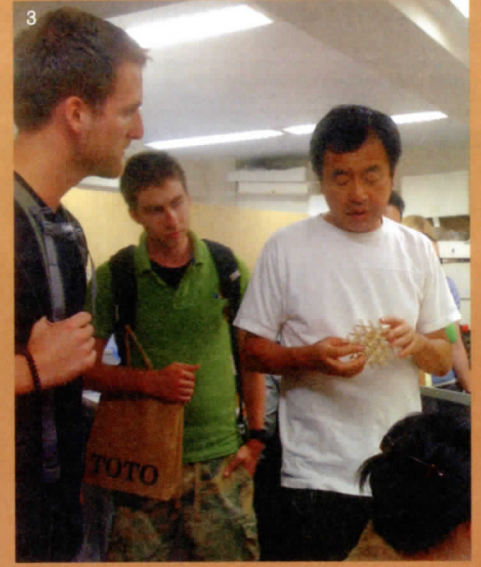


Freedom by Design: Scholarship in Action

The Syracuse chapter of the American Institute of Architecture Students (AIAS) recently launched "Freedom by Design (FBD)" at the School. FBD is a nationally-based student-run initiative that utilizes the talents of architecture students and those of related fields. Volunteers come together to design and build small-scale projects that help individuals at the local level faced with physical, mental, and/or financial challenges. Projects range from door knobs to ramps to complete renovations, and are designed to allow individuals to live in a safe environment, with a sense of dignity and comfort becoming any individual of the community.

The Freedom by Design group celebrated its launch on September 19 with a **Wheelchair Accessibility Tour** awareness event (see photo). Attendees were either blindfolded or pushed in a wheelchair around the Syracuse University campus and gained first-hand perspective on the impact of building/campus design decisions on physically challenged individuals.

Events at Syracuse Architecture



1 Bruce Fowle (FXFowle) and Syracuse Architecture NYC students; "Three Towers" tour, September 25, 2009

2 Dean Mark Robbins and Toshiko Mori (Toshiko Mori Architect); Syracuse Center of Excellence in Environmental and Energy Systems (CoE), October 9, 2009

3 Grad students Alex Raynor and Martin Sweeney, and architect Kengo Kuma (Kengo Kuma and Associates, Tokyo); summer 2009 Japan study program

4 Preston Scott Cohen lecture: October 13, 2009

5 Marc Tsurumaki lecture: September 29, 2009

6 Michael Bierut lecture: September 15, 2009

7 Dean Mark Robbins, Hilary Sample Meredith '94, and Michael Meredith '94 (MOS); Outstanding Alumni Award Presentation, Homecoming, October 3, 2009

8 Energy Secretary Steven Chu, Center of Excellence Director Ed Bogucz, and Dean Mark Robbins; Syracuse Center of Excellence in Environmental and Energy Systems Headquarters (CoE), October 9, 2009

9 Scott Erdy (Erdy McHenry Architect, LLC), Inga Saffron (Philadelphia Inquirer), Tim McDonald (Onion Flats), David McHenry (Erdy McHenry Architect, LLC); "From the Ground Up: Innovative Green Homes" exhibition, Van Alen Institute, NYC, May 20, 2009

Global Campus Programs



Architecture students and professors Anne Munly and Michael Carroll (second row, right) pose with hotelier Yoshikazu Asai (first row, right) at the Aioi-so Inn, Kyoto.

From Shoji to SANAA: "Japanness" in Architecture

From May 14-June 10, 2009, Professors **Anne Munly** and **Michael Carroll** led a group of fifteen advanced-level undergraduate and graduate students on a three-and-a-half week course in Japan that focused on the country's traditional architecture as well as works of contemporary architects. The group travelled primarily within the urban regions of Kyoto, Osaka, and Tokyo, with an excursion farther afield to Kanazawa. The course incorporated extensive field study, interviews, classroom presentations, reading discussions, and visits to architectural offices—**SANAA**, **Kengo Kuma**, **Atelier BOW-WOW**, **Tezuka Architects**, **Klein-Dytham**, **Studio Amorphe** and **Hiroshi Hara**. Students were especially fond of Katsura Villa and Ginkakuji—the Silver pavilion—in Kyoto, and they enjoyed exploring a wide range of Japanese cuisine along the way as well, including flavorful barnacles and sea urchin sushi.



In Barcelona, Spain, "Three Cities" students visited Antonio Gaudí's Park Güell.



Syracuse Architecture NYC students and Associate Dean Randall Korman (center, right) joined architect Peter Eisenman (center, left) for lunch at Eisenman Architects on October 13.

Syracuse Architecture NYC

The Syracuse Architecture NYC program, launched in spring 2009, continues to provide students with rich opportunities to learn from some of the world's greatest architects. **Marc Tsurumaki** (Lewis.Tsurumaki.Lewis) is teaching the fall 2009 design studio and **Gregg Pasquarelli** of **SHoP** will teach in spring 2010.

A series of "brown bag" lunches with notable architects—part of an enhanced field trip program—was also introduced this fall, allowing students participating in the NYC studio to gain inside views of distinguished practices and practitioners. The first lunch was held at **Peter Eisenman**'s office. Peter talked about current projects, his design process and how he manages to do large projects with a relatively small office (10 people). The students were able to engage him directly with questions and discussion. The next brown bag lunch will be with **Rick Cook** '81 of **Cook + Fox** in November.

Three Cities Program

The Syracuse University Abroad/ Syracuse Architecture Summer 2009 "Three Cities" program offered upper-level students the opportunity to survey and compare three very different European architecture and urban cultures—in Iberia, the Netherlands and Italy. The 9-week, 9-credit hour course included field visits to historic and contemporary spaces and urban settings in all three places, focusing particularly on the cities of **Madrid**, **Amsterdam**, and **Florence**. Students participated in symposia and lectures and met with architects across the three regions. The coursework also involved a set of intensive building design projects in European urban settings, informed by the analytical fieldwork students participated in. "Perhaps the most promising legacy of such an experience is when these students return to their own cultures and observe it with fresh eyes, able to see the unique cultural circumstances and opportunities in those built environments as well," said Syracuse Architecture professor **Lawrence Davis**, Director of the Syracuse Architecture Florence program.

Garland deGraffenried, '09 named Engagement Fellow

Garland deGraffenried was chosen as one of four **Syracuse University Engagement Fellows for 2009-2010**, a position which allows first-year alums to continue to make a positive difference in Central New York. As a designer with **King & King Architects LLP**, deGraffenried works in partnership with community and University Hill entities developing new connections through the design of mixed-use facilities.

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Professor Randall Korman named Associate Dean

Professor **Randall Korman** was appointed Associate Dean of Syracuse Architecture in fall 2009. A faculty member at the School for the past 30 years, Korman served as interim Associate Dean from 2005-08. Korman received his undergraduate degree in architecture from the **Cooper Union** and a graduate degree from the **Harvard University Graduate School of Design**. At the School,

Korman has served as head of both the undergraduate and graduate architecture programs and played a significant role in support of architectural study abroad. Between 1980 and 1982, he established the **Syracuse University Florence** architecture program, and served as its director in 1989. In 2007, he was instrumental in establishing **Syracuse Architecture's** program in London.



"PROJECTIONS" Syracuse University Windows Project installation, designed by Clare Olsen, 2009

Assistant Professor Clare Olsen an iSchool Windows Project winner

Assistant Professor **Clare Olsen** is one of six winners of the **Syracuse University iSchool Windows Project** design competition. An opening reception celebrating the projects was held on October 28 at Hinds Hall where the work was recently installed. Natural processes and materials play an active role in the quality of the three-dimensional "scatter graph" prismatic work. Over time, throughout the day and seasons, dramatic changes in temperature, materials and light will affect the physicality of the work.



Alumni event: Richard Gluckman book signing

Richard Gluckman of **Gluckman Mayner Architects** will be at the Syracuse Architecture NYC studio space at 171 Madison Avenue on November 12 at 6:00 p.m. for a book signing of *Framework: Gluckman Mayner Architects*, published by **Monacelli Press**. More than fifteen projects for artists, collectors, and museums are presented in this volume. A reception will follow.

Detail from cover of *Framework: Gluckman Mayner Architects* (2009 Monacelli Press)

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